DISC AND COMMUNICATIONS

LADDER OF INFERENCE

Take **ACTIONS** based on beliefs



Adopt **BELIEFS** about the situation & the world



Draw **CONCLUSIONS** based on assumptions



Make **ASSUMPTIONS** based on meanings



Add MEANINGS (personal & cultural)



Select DATA from observations



OBSERVE data and experiences

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Select **DATA** from observations

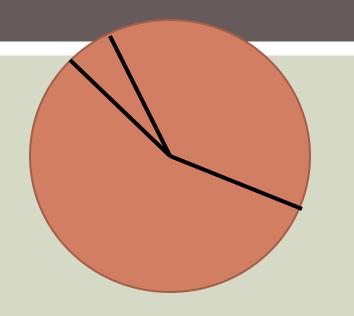


OBSERVE data and experiences

Deb Allen ~ www.deballen.com

Reflexive Loop

Our beliefs usually affect what data we look for and will select the next time





Tone of Voice Body Language Words

DISC - THE 4 BEHAVIORS

Drive - The drive to control, to achieve results.

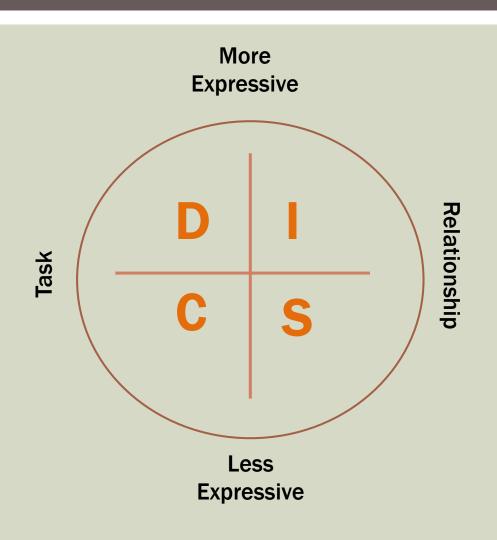
Influence – The drive to influence, to be expressive, to be heard.

Steadiness - The drive to be stable and consistent.

Compliance - The drive to be right, sure and safe.

DISC - THE 4 PREFERENCES

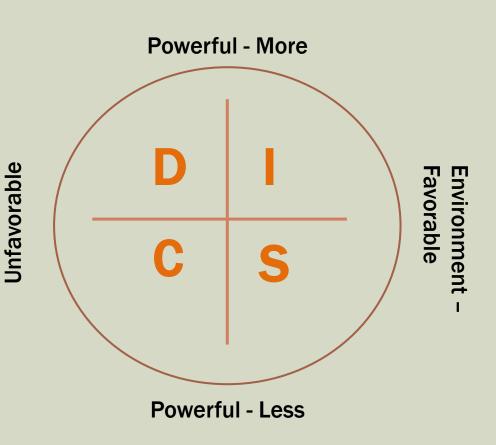
Drive
Influence
Steadiness
Compliance



DISC - THE 4 PREFERENCES

Environment

DriveInfluenceSteadinessCompliance



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DISC

"All people exhibit all four behavioral factors in various degrees of intensity"

William Moulton Marston

In other words, no one is "all" D or all "I" or all "S" or all "C" – each of us has traits from each of the categories, some are more pronounced than others.

DISC

Task Focused vs. Relationship Focused

More Expressive vs. Less Expressive

DRIVE

Fast paced and outspoken, questioning and skeptical

- Psychological Need To direct/dominate others
- Predominate Strengths High ego strength and task oriented
- Goal Directed To Personal Challenges
- Avoidance Goal Being taken advantage of
- When Stressed Impatience

INFLUENCE

Fast paced and outspoken, accepting and warm

- Psychological Need To interact with others
- Predominate Strengths Optimistic and people oriented
- Goal Directed To Social recognition
- Avoidance Goal Social rejection
- When Stressed Disorganization

STEADINESS

Accepting and warm, cautious and reflective

- Psychological Need To serve others
- Predominate Strengths Team player, loyal
- Goal Directed To Traditional practices and harmony
- Avoidance Goal Loss of stability
- When Stressed Possessiveness

CONSCIENTIOUS

Cautious and reflective, questioning and skeptical

- Psychological Need To comply with their own high standards
- Predominate Strengths Accuracy and detail-driven
- Goal Directed To Correct or proper way
- Avoidance Goal Criticism of their work
- When Stressed Overly critical of themselves and others

NATURAL VS ADAPTED BEHAVIOR



Natural Behavior is

- most comfortable
- often reactive
- meets needs best

Adapted Behavior is

- learned
- the most appropriate or effective
- the best thing to do in a situation

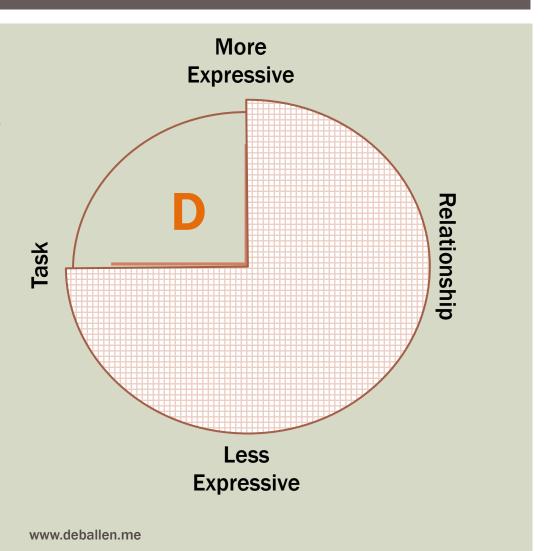
HIGH DS OVERCOME OPPOSITION TO ACHIEVE RESULTS

Tendencies and Desires

- Get Immediate Results
- Make Quick Decisions
- Cause Action
- Take Authority
- Solve Problems

Others May See

- Intimidating
- Unapproachable
- Impatient
- Insensitive



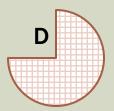
HIGH D COMMUNICATION

Verbal

- Tells vs. Asks
- Asks What Questions
- Says I/You, not We
- Says Think, not Feel
- Talks about Goals
- What, Not Who
- Roles When Who
- Deadlines
- Disagrees
- Uses Acronyms
- Data and Facts

Vocal

- Faster
- Louder
- Shorter
- Interrupts
- Makes demands
- No Preamble
- No Stories



Visual

- Big Gestures
- Eye Contact
- Narrowed Eyes
- Less Smile
- Not Well Organized
- Status
- Distracted
- Stands Still
- Gets Close

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HIGH I INFLUENCE AND PERSUADE OTHERS

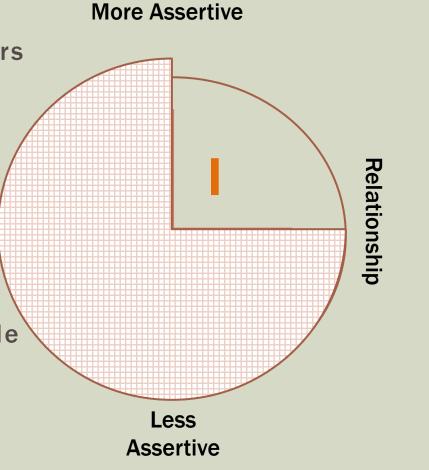
Tendencies and Desires

Contacts/networks with others easily

- Inspires/motivates others
- Articulate
- Group Work

Others May See

- Not Detailed Enough
- Starts a Lot but Finishes Little
- Lack of Interest in Details even Important Ones
- Lack of Organization



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Task

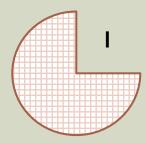
HIGH I COMMUNICATION

Verbal

- Tells vs Asks
- Asks Who Questions
- Says I I I
- Talks about Feelings
- Doesn't Use Data
- Chats a Lot
- Who, not What
- Shares relationships
- Expects dialog
- Tangents!

Vocal

- Faster
- Louder
- Longer
- Interrupts
- Ignores
- Exaggerates



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Visual

- Big Gestures
- Eye Contact
- Smile
- Animated Face
- Sloppy
- Touching
- Moves a Lot
- Distracted

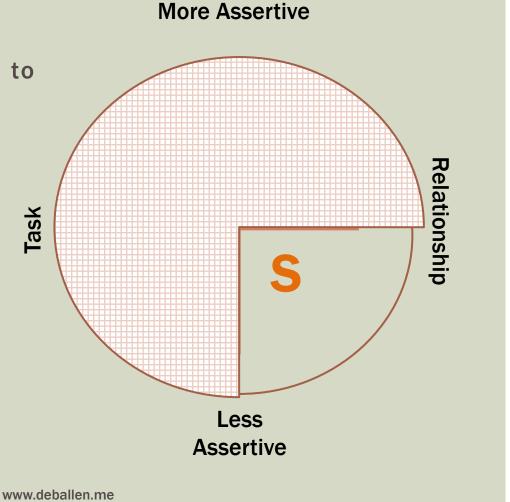
HIGH S'S COOPERATE WITH OTHERS TO GET THINGS DONE

Tendencies and Desires

- Great Team Player
- Empathetic and Sensitive to **Needs of Others**
- Methodical, Consistent, **Predictable**
- Good at Listening
- Patient and Loyal

Others May See

- Indecisive
- Indirect
- Resistant to Change
- Lack of Assertiveness



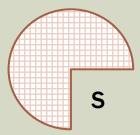
HIGH S COMMUNICATION

Verbal

- Asks vs Tells
- Asks Who Questions
- Says We and You
- Uses Names
- Talks about Feelings
- Chats a Lot
- Who, not What
- SharesRelationships

Vocal

- Slower
- Softer
- Longer
- Waits
- Agrees
- Shares
- Asks for Feedback



Visual

- Small Gestures
- Less Eye
 Contact
- Smiles
- ListensAttentively
- Furrowed Brow
- Faces You
- Focused on You

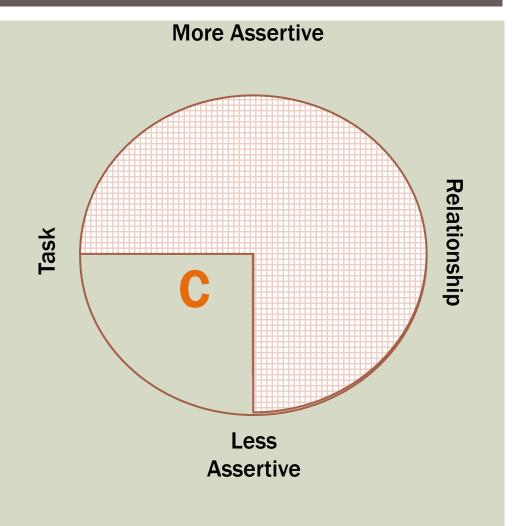
HIGH C'S PLAN TO GET THINGS DONE

Tendencies and Desires

- Thorough
- Accurate
- Knowledgeable, even about Details
- Conscientious
- Diplomatic

Others May See

- Perfectionism
- Aloofness
- Lack of Creativity



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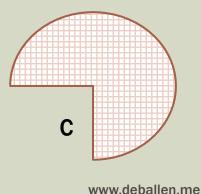
HIGH C COMMUNICATION

Verbal

- Asks vs. Tells
- Asks How Questions
- Says Think
- Doesn't Chat
- Listens vs. Talk
- Writes vs.
 Speaks
- Uncommunicati ve
- Data vs.
 Feelings

Vocal

- Slower
- Quieter
- Longer
- Prepared
- Pauses
- Prove their Point
- Asks about Data



Visual

- Small Gestures
- Less Eye Contact
- Less Smile Flat Affect
- Keeps Distance
- Stands Still
- Focused

WHAT TO LOOK AND LISTEN FOR

Verbal

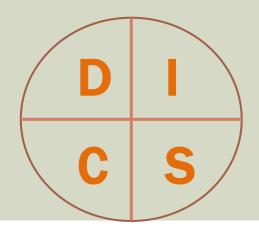
- Think vs. Feel Fast vs. Slow
- Tells vs. Asks Loud vs. Soft
- Names
- Tasks vs. People
- No vs. Yes

Vocal

- Numbers vs. Short vs. Long
 - Interrupts vs. Pause
 - · Data vs. **Stories**
 - What vs. Who
 - Direct vs. Chat

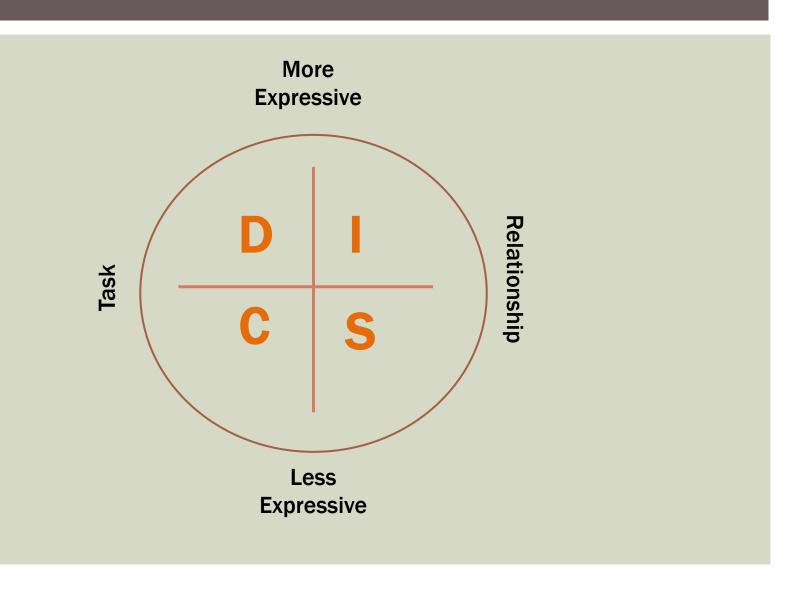
Visual

- Big vs. Small
- Eye Contact vs. Not
- Still vs. Animated (face)
- No many smiles



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DISC

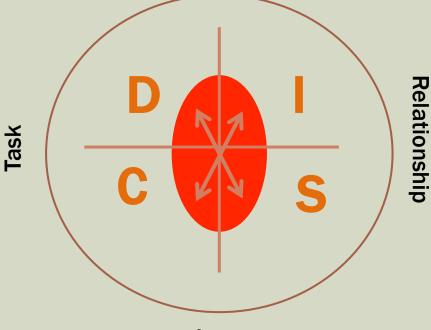


Which preferences are going to avoid the conversation, or move towards it with reluctance?

Who will want to discuss the facts and details?

Who is going to want to discuss feelings?

More Expressive



Less Expressive

Which preferences will result in longer conversations?

Which preferences would want a shorter conversation?

Which style is most comfortable for you to engage with?

Which style is least comfortable for you to engage with?

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HIGH D EMAIL BEHAVIOR

- No Salutation
- No Signature block
- No Scroll Bars
- No Attachments
- Three Paragraphs
 - three sentences per paragraph
 - ■1st sentence matters
- Bottom Line Up Front (BLUF)
- Few Questions and Up Front

HIGH I EMAIL BEHAVIOR

- Salutation with Name
- Ask Me How I Am I'm GREAT
- ■Tell Me How You Are
- Long is Fine Though I May Not Read it All
- Jokes are Great
- No Attachments
- You Might Want to Follow Up
- Signature Block Comes with ALL Contact Info

HIGH S EMAIL BEHAVIOR

- Would You please start with my name? Thank You
- Please do share with me that You're doing well ©
- It means a lot to me when You ask how I am
- Please tell me the whole story I appreciate it
- Reading attachments takes time but for You, I'll do it
- I work harder when You show you care about me
- Please finish with Your name and contact information

HIGH C EMAIL BEHAVIOR

- Why do you include my name? Unnecessary
- Scroll Bars mean you respect thoroughness
- Longer is Better Please share the entire history data not stories
- Attachments mean you know the value of details and accuracy
- I take longer to respond but provide better answers
- I PREFER email
- Emoticons are childish
- Bullets show preparation and organization
- Jokes are a waste of network resources
- A full but simple signature block is more effective

EMAIL PRACTICE ONE

From: Sue Weybridge

To: Chris Smith

Attached are a series of modified budgets that came out of my meeting with the leadership team. Please review them and be prepared to meet at 4:00 p.m. – change your calendar if necessary.

There is evidence that we will lose 6-7% of our funding, consider this in your planning. Roll ups are due by COB tomorrow.

Funding will be affected by external factors and the effectiveness of our internal planning and value positioning of our efforts. Please begin considering strategies, scenarios and business cases to support these budgeting challenges. Be advised the attached spreadsheets have macros.

Sue Weybridge Deputy Program Coordinator Research and Design Unit

EMAIL PRACTICE TWO

From: Stan Sudbury

To: Chris Smith

Dear Chris,

We've gotten a challenge to our request for budget on the marketing plan. Several people in the meeting - Robert, Tara and Sam - expressed concerns that they did not have a clear sense of our needs (I think that this is understandable, considering the circumstances of our deadlines).

Would you please consider drafting a one pager on the project parameters and benefits? What I am hoping for is a document that we can use to prep for the next meeting and keeps us focused on the needs of our stakeholders.

Thanks for your help on this, and as always, it's a pleasure to work with someone upon whom I can rely.

Warm Regards, Stan

EMAIL PRACTICE THREE

From: Lynn Bridport

To: Chris Smith

We missed the deadline on the revenue project review. I need a plan for how you're going to fix it.

L

EMAIL PRACTICE FOUR

From: Joe Bristol

To: Chris Smith

Hey Chris

Hope you are doing great. We need to get together soon on the new budget. Maybe catch up later today? Text me and let me know you schedule, or I'll see you at 6:30.

We've got to get this thing right pretty fast for the big boss! Catch you later!

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